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## Media/educator contact:

Beth Svinarich Sales & Marketing Manager University Press of Colorado 5589 Arapahoe Ave., Suite 206C Boulder, CO 80303 720.406.8849 ext. 803 beth@upcolorado.com

## Heritage Keywords

## Rhetoric and Redescription in Cultural Heritage

Edited by Kathryn Lafrenz Samuels and Trinidad Rico

"An important contribution to this newly emerging interdisciplinary field."

—Rodney Harrison,University College London

Situated at the intersection of scholarship and practice, *Heritage Keywords* positions cultural heritage as a transformative tool for social change. This volume unlocks the persuasive power of cultural heritage—as it shapes experiences of change and crafts present and future possibilities from historic conditions—by offering new ways forward for cultivating positive change and social justice in contemporary social debates and struggles. It draws inspiration from deliberative democratic practice, with its focus on rhetoric and redescription, to complement participatory turns in recent heritage work.

Through attention to the rhetorical edge of cultural heritage, contributors to this volume offer innovative reworkings of critical heritage categories. Each of the fifteen chapters examines a key term from the field of heritage practice—authenticity, civil society, cultural diversity, cultural property, democratization, difficult heritage, discourse, equity, intangible heritage, memory, natural heritage, place, risk, rights, and sustainability—to showcase the creative potential of cultural heritage as it becomes mobilized within a wide array of social, political, economic, and moral contexts.

This highly readable collection will be of interest to students, scholars, and professionals in heritage studies, cultural resource management, public archaeology, historic preservation, and related cultural policy fields.

KATHRYN LAFRENZ SAMUELS is assistant professor of anthropology at the University of Maryland, and her research examines cultural heritage in the transnational sphere: within international economic development, democracy building, human rights, and global climate change. She is coeditor of Cultures of Contact: Archaeology, Ethics, and Globalization and Making Roman Places: Past and Present

**Trinidad Rico** is assistant professor of anthropology at Texas A&M University at Qatar. Her broad research interests include critical heritage theory, the construction of risk and expertise, and the mobilization of Islamic values in cultural heritage. She is coeditor of *Cultural Heritage in the Arabian Peninsula: Debates, Discourses, and Practices*.