

## STEPHEN ANTHONY-GEORGE BRIGHTON

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### EDUCATION

**Ph.D. in Archaeology**, Boston University, 2005

**B.A. in Anthropology**, Montclair State University, Montclair, NJ, 1992

Research interests include the history and historical archaeology of the modern world. Geographical areas of interest include the diasporas and other forms of movement between the New and Old Worlds, especially the material history of the Irish Diaspora. Specializations include anthropological approaches to the archaeology of labor, immigration, comparative diasporas, colonialism, the emergence and influence of capitalism and urbanization, social identity (i.e. race, class, ethnicity, gender, and age) and heritage formation and nationalism.

### Research, Scholarly, and Creative Activities

#### Book

Brighton, Stephen A.

2009 *Historical Archaeology of the Irish Diaspora: A Transnational Approach*.  
University of Tennessee Press.

#### Edited Books

Brighton, Stephen A., Rachel Feit and Matt Palus

n.d. *Critical Archaeologies of Modern Urbanism*. University of Tennessee Press.  
(in production)

#### Edited Journals

Brighton, Stephen A. and Adam Fracchia

n.d. *Historical Archaeology of Citizenship and Identity*. *Historical Archaeology*.  
(in production)

### **Book Chapters**

Brighton, Stephen A.

in press The Materiality of the Irish Diaspora. In *The Oxford Handbook of Historical Archaeology*, edited by James Symonds, Susan Lawrence, and Laurie Wilkie, Oxford University Press, Oxford.

Brighton, Stephen A.

2010 The Material Manifestations of Nineteenth-Century Irish America. In *Table Settings: The Material Culture and Social Context of Dining in the Old and New Worlds AD1700-1900*, edited by James Symonds, pp.112-124. Oxbow Press, London, 2010.

Brighton, Stephen A.

2006 Irish Images on English Goods in the American Market: The Materialization of a Modern Irish Heritage (w/Charles Orser). In *Image, Meaning, and Heritage: Moving Beyond A Modern Approach To The Past*, edited by Ian Russel, 61-88. Springer, New York.

Brighton, Stephen A. and Jessica Levon-White

2006 Teacups, Saucers, and Dinner Plates: English Ceramic Exports to Ballykilcline. In *Unearthing Hidden Ireland: Historical Archaeology in County Roscommon*, edited by Dr. Charles E. Orser Jr.. 109-139, Wordwell Press, Bray.

Brighton, Stephen A.

2006 To Begin Again Elsewhere: Archaeology and the Irish Diaspora. In *Unearthing Hidden Ireland: Historical Archaeology in County Roscommon*, edited by Dr. Charles E. Orser Jr., 193-216, Wordwell Press, Bray.

### **Articles in Refereed Journals**

n.d. An Archaeological Perspective on Laboring and Immigrant Life in Baltimore City. *North American Archaeologist* (forthcoming).

Brighton, Stephen A.

n.d. Diaspora Nationalism: Collective Consciousness, Collective Action. *History Archaeology* (forthcoming).

Brighton, Stephen A.

2011 Applied Archaeology: Making the Archaeology of the Modern World Relevant in the Modern World. *Human Organization* 70 (4): 344-354.

- Brighton, Stephen A.  
 2011 Middle-Class Ideologies and American Respectability: Archaeology and the Irish Immigrant Experience. *International Journal of Historical Archaeology* 15: 30-50.
- Brighton, Stephen A.  
 2008 Degrees of Alienation: The Material Evidence of the Irish and Irish-American Experience, 1850-1910. *Historical Archaeology* 42(4): 132-153.
- Brighton, Stephen A.  
 2008 Collective Identities, Catholic Temperance Movement, and Father Mathew: The Social History of a Teacup. *Northeast Historical Archaeology* 37: 1-16.
- Brighton, Stephen A.  
 2004 Symbolism, Myth-Making, and Identity: The Red Hand of Ulster in Nineteenth-Century Paterson, New Jersey. *International Journal of Historical Archaeology* 8 (2): 149-164.
- Brighton, Stephen A.  
 2001 Prices That Suit The Times: Shopping For Ceramics At The Five Points. *Historical Archaeology* 35(3): 16-30.
- Reckner, Paul** and Stephen A. Brighton  
 1999 The Rhetoric of Temperance. *Historical Archaeology* 33 (1): 63-86.

### **Reports**

- Brighton, Stephen A. and Adam Fracchia\*  
 2011 Archaeological Investigations of Texas, Baltimore County, Maryland: Lot 4 (18BA313).
- Brighton, Stephen A. and Adam Fracchia\*  
 2010 Archaeological Investigations of Texas, Baltimore County, Maryland: Lot 11 (18BA324).
- Brighton, Stephen A., Charles Orser, and Julie Richko  
 2006 *A Report of Investigations for the First Season of Archaeological Research at Glenveagh National Park, County Donegal*. The Centre for the Study of Rural Ireland, Illinois State University.

\*Adam Fracchia is a Ph.D. student. He is co-author and responsible for compiling the data, as well as writing the material culture and excavation sections of the report.

Brighton, Stephen A. and Charles Orser

2005 *A Report of Investigations for the First Season of Archaeological Research at Barlow's Field, Townland of Carrowcashel, Drumcolumb Parish, County Sligo, Ireland.* The Centre for the Study of Rural Ireland, Illinois State University.

Brighton, Stephen A. and Charles Orser

2005 *The Second Season of Archaeological Investigations at Tanzafort House: The First Coopershill Mansion, Riverstown, County Sligo, Ireland.* The Centre for the Study of Rural Ireland, Illinois State University.

**Orser, Charles E.,** Katherine L. Hull, Stephen A. Brighton, and Kevin Barton

2003 *Archaeological Investigations at Tanzafort House: The First Coopershill Mansion, Riverstown, County Sligo.* The Centre for the Study of Rural Ireland, Illinois State University.

**Hull, Katherine L.,** Stephen A. Brighton, and Charles E. Orser

2002 *A Report of Investigations for the Fifth Season of Archaeological Research at Ballykilcline Townland, Kilglass Parish, County Roscommon, Ireland.* The Centre for the Study of Rural Ireland, Illinois State University.

Brighton, Stephen A.

2002 Ceramics, Households, and Social Processes. In *290 Broadway: Changing Land use in the Republican Period, Manhattan, New York City*, Vol. 1, edited by Charles D. Cheek, pp. 1-22. John Milner Associates, Inc, Philadelphia.

Brighton, Stephen A.

1998 The Evolution of Ceramic Production and Distribution as Viewed from the Five Points. In *Tales from the Five Points: Working Class Life in 19<sup>th</sup>-Century New York*, Vol. 2, edited by Rebecca Yamin. John Milner Associates, Inc, Philadelphia.

### **Book Reviews**

Brighton, Stephen A.

2012 *An Archaeology of Desperation: Exploring the Donner Party's Alder Creek Camp*, edited by Kelly J. Dixon, Julie M. Schablitsky, and Shannon A. Novak. University of Oklahoma Press, Norman. Reviewed for the *Journal of Interdisciplinary History*

Brighton, Stephen A.

2009 *Rethinking Diaspora: Hidden Narratives and Imagined Borders*, edited by Aoileann Ní Éigearthaigh, Kevin Howard, and David Getty. Cambridge Scholars Publishing. Review for *Diaspora* 30 (2): 220-222.

Brighton, Stephen A.

2009 *Archaeology and Capitalism: From Ethics to Politics*, edited by Yannis Hamilakis and Philip Duke, Left Coast Press. Reviewed for *Historical Archaeology*.

## **Talks, Abstracts, and Other Professional Papers Presented**

### **Invited**

Diaspora, Class Inequalities, and Community Collaboration. Guest Lecturer at the University of Minnesota, April 20<sup>th</sup>, 2013

The History of Immigration and the American Dream. Panel Participant for the “State of Exception” Gallery Opening. University of Michigan, January 24<sup>th</sup>, 2013.

The Materiality of the Irish Diaspora. Museum of Natural History, University of Michigan, January 23<sup>rd</sup>, 2013.

The Material Culture of the Irish in America. Ruritan Club, Crozet, Virginia. June 2012

Digging the Irish in Virginia. Crozet Community Association, Crozet, Virginia. June 2012

The Archaeology of the Irish America. The Irish Embassy, Washington D.C., May 5<sup>th</sup>, 2012.

The Irish Diaspora and Irish-American Heritage in Maryland. University of Maryland, University College’s Diversity Initiative Program, March 16, 2012.

A Peoples’ Heritage Written In Stone: A Social Archaeology of the Irish Diaspora in Baltimore County. Seminars in Anthropology Series. Smithsonian Museum, March 16, 2011.

Defining Movement, Interactions, and The Multiplicity of Identities. Presentation at the Public Program: “Human Mobility: Perspectives from History, Anthropology, and Museology.” Driskoll Center, University Maryland, November, 2010

Community Archaeology. Invited panelist and discussant at Revolutions! Building Emancipatory Politics Action, 7<sup>th</sup> Annual Conference for Public Anthropology, American University. October, 2010.

The Archaeology of the Irish Village of Texas, Maryland. Invited as part of the Frederick M. Stiner Memorial Lecture Series. 45<sup>th</sup> annual conference of the Archaeological Society of Maryland, October, 2010.

The Irish Diaspora in the United States: An Archaeological Perspective. Invited lecturer by the Department of Anthropology at the University of Notre Dame and the Historical Society of Beaver Island, Michigan. Beaver Island, MI. July, 2010

Transatlantic Nationalism and the Formation of Irish America: The Role of Material Culture to Understanding Irish-American Identity. Invited speaker to the Department of Anthropology and the Keough Irish Studies at Notre Dame, South Bend, Indiana, February 2009.

### **Conference Proceedings**

The Ideology of the American Dream: The History and Materiality of U.S. Immigration Policies. Paper presented at the 111<sup>th</sup> annual conference for the American Anthropological Association, San Francisco, 2012.

Bridging the Atlantic: Material Evidence of the Irish Diaspora in Ireland and Maryland. Paper presented at the conference Archaeological Initiatives at the University of Maryland. College Park, 2012

Archaeological Perspectives on Immigrant Experiences in the United States between the 19<sup>th</sup> and 21<sup>st</sup> Centuries. Paper presented at the Annual Conference for the Society for Applied Anthropology, Baltimore, Maryland, 2012.

An Archaeological Perspective on Laboring and Immigrant Life in Baltimore City. Paper presented at the 45<sup>th</sup> Annual Conference for the Society for Historical Archaeology Baltimore, Maryland, 2012.

No Irish or Latinos Need Apply: Perspectives on American Immigrant Experiences between 19<sup>th</sup> and 20<sup>th</sup> Century. (with Jason De Leon). Paper presented at the 110<sup>th</sup> annual conference for the American Anthropological Association, Montreal, 2011.

Historical Archaeology and the Study of Urbanization (Program Chair and Presenter). Paper presented at the 44<sup>th</sup> Annual Conference for the Society for Historical Archaeology Austin, Texas, 2011.

Theorizing Comparative Diasporas: A Critical Materialist Approach. Paper presented at the 109<sup>th</sup> annual conference for the American Anthropological Association, New Orleans, 2010.

Trans-Atlantic Nationalism and the Formation of Irish America: The Role of Material Culture to Understanding Irish-American Identity. Paper presented at the annual American Conference of Irish Studies, Pennsylvania State University, May, 2010.  
Confronting the Material Realities of Class. Presented at the 43<sup>rd</sup> Annual Conference of the Society for Historical Archaeology, St. Amelia's Island, Florida, January 2010.

Community Collaboration and Social Archaeology. Presented at the 74<sup>th</sup> Annual Conference for the Society for American Archaeology, Atlanta, Georgia, April, 2009.

Common Ground: Archaeology, Community Collaboration, and Heritage in a Trans-Atlantic Context. Presented at the 42<sup>nd</sup> Annual Conference for the Society for Historical Archaeology, Toronto, Canada, January 2009.

"The More Things Change, The More They Remain the Same: The History of America's Policies on Immigration and Its Relevance in Contemporary Society." Presented at the Conference "Immigration and Immigrants' Incorporation in United States Civil Society", University of Maryland, December 2008.

"The Irish Experience in American: Developing an Analytical Discourse of Diaspora and Transnationalism." (Program Chair and Presenter) Presented at the 41<sup>st</sup> Annual Conference for the Society for Historical Archaeology, Albuquerque, New Mexico, January 2008.

"The Irish Diaspora from the Ground Up: An Historical Archaeology of Irish America." Presented at the 40<sup>th</sup> Annual Conference for the Society for Historical Archaeology, Williamsburg, Virginia, January 2007.

"Inequality in Irish Archaeology." Presented at the Conference for Contemporary and Historical Archaeological Theory, Dublin, November 18-21, 2005.

"Historical Archaeology of the Irish Diaspora." Lecture Series, Peabody Museum, Harvard University, 2004.

"Symbolism, Myth-Making, and Identity: The Red Hand of Ulster in Nineteenth-Century

Paterson, New Jersey.” 37<sup>th</sup> Annual Conference for the Society for Historical Archaeology, St. Louis, Missouri, 2004.

“Five Points and the Movies: The Archaeologists Respond” (w/Rebecca Yamin, Lauren Cook, Claudia Milne, Paul Reckner, Tom Naughton, and Diane Dallal). 37<sup>th</sup> Annual Conference for the Society for Historical Archaeology, St. Louis, Missouri, 2004.

“Archaeology of Irish Immigration in New England.” Presented at the Strawberry Banke Museum, Portsmouth, New Hampshire, 2003.

“Untangling the Web of Social Identity: Contextualizing the Structure of Irish Experience and Identity in the 19<sup>th</sup> Century.” 35<sup>th</sup> Annual Conference for the Society for Historical Archaeology, Mobile, Alabama, 2002.

“Corn-Drying Technology and Its Meaning on the Landscape, South Uist, Scotland.” The Council of Northeast Historical Archaeology, Halifax, Nova Scotia, 2000.

“Envisioning the Culture of Urbanization: Ceramics as Indicators of New Behaviors in the Rituals of Tea-Drinking and Dining in Early 19<sup>th</sup> Century Manhattan.” 33<sup>rd</sup> Annual Conference for the Society for Historical Archaeology, Quebec City, Quebec, 2000.

“Stereotypes, Myth-Making, and Social Identity: An Illustrative Narrative of the Five Points Section, Manhattan.” Graduate Lecture Series, Boston University, 2000.

“Brickbat Mansions and Darkened Doorways: An Exploration of a New York City Immigrant Enclave.” Massachusetts Archaeological Society, Boston Chapter, 2000.

“Class, Conflict, and Ritual: Negotiating Meaning of Ceramic Vessels from One of New York’s Most Notorious Slums.” Third Annual Open Forum for Graduate Students, Boston University, Boston, Massachusetts, 1997.

“The Rhetoric of Temperance” (with Paul Reckner). 30<sup>th</sup> Annual Conference for the Society for Historical Archaeology, Corpus Christi, Texas, 1997.

“Twifflers, Teacups and Trash: Ceramic Findings From The Five Points.” The South Street Seaport Lecture Series *Digging Around Town: New York Unearthed*, South Street Seaport Museum, New York, New York, 1996.

“Digging Up Pottbaker’s Hill.” The New York Historical Society Public Symposium, *Wrought In Common Clay: New York Stoneware*, New York, New York, 1996.



“Prices That Suit The Times: Shopping For Ceramics At The Five Points.” 29<sup>th</sup> Annual Conference for the Society for Historical Archaeology, Cincinnati, Ohio, 1996.

“Findings From Pottbaker’s Hill.” The Metropolitan Chapter of the New York State Archaeological Association, New York, New York, 1996.

“Slum Lore: The History and Archaeology of Five Points.” The South Street Seaport Public Symposium: Discover the Urban Immigrant with the South Street Seaport Museum, New York, New York, 1996.

### **Websites**

<http://texasarchaeology.blogspot.com/2010/05/blog-for-archaeology-of-texas-md.html>

### **Grants**

Tier 1 University Seed Grant (2013), \$50,000

Dean’s Research Initiative Grant (2011), \$7,000

University of Maryland, General Research Board Research Grant (2009-2010), \$2,000

University of Maryland, General Research Board, Summer Research Grant (2009), \$8,000

### **Teaching, Mentoring, and Advising**

#### **Courses Taught**

*Introduction to Archaeology* (ANTH 240)

*Material Culture Studies* (ANTH448/689)

*Historical Archaeology of Modern Cities* (ANTH 448Q/689Q)

*Historical Archaeology of Diaspora* (ANTH448A/689A)

#### **Course Development**

*Material Culture Studies* (ANTH448/689)

*Historical Archaeology of Modern Cities* (ANTH 448Q/689Q)

*Historical Archaeology of Diaspora* (ANTH448A/689A)

**PROFESSIONAL AFFILIATIONS**

American Anthropological Association  
Society for American Archaeology  
Society for Historical Archaeology  
Center for Heritage Resource Studies