

*Curriculum Vitae***Katherine (Katie) P. Gill**

Education

2022- *present* Master of Arts in Applied Anthropology and Masters of Arts in Historic Preservation, University of Maryland, College Park. Academic Advisor: Barnet Pavão-Zuckerman, Ph.D

2016-2020 Bachelor of Arts in Anthropology, *magna cum laude*, St. Mary's College of Maryland

Thesis Paper, St. Mary's Project in Anthropology: "Post-Contact Hand-Built Local Ceramics, or What Was Once Called Colonoware: Assemblages from the Potomac and Rappahannock Valleys". Academic Advisor: Julia King, Ph.D.

Skills / Coursework

Geographic Information Systems (GIS) | Archaeological Excavation PH I, II, III | Archaeological Lab Methods | HISP 655: American Vernacular American Vernacular Architecture & Documentation | HISP 630: Preservation Policy and Planning

Experience

September 2024 – *Present* "Ground Truthing Cresap's Fort 18AG9"

- Cataloging and processing of site 18AG9 artifacts to National Capital Region Regional Archeology Program standards

Fall 2024 – *Present* Graduate Research Assistant, Archaeology Lab, Historic Preservation Program, UMD

Summer 2024 Department of Planning, Maryland Historical Trust, Archaeology Intern

- Field Lab director for the summer field session
- Ground Penetrating Radar
- Lab processing to Maryland and NCPR standards

Spring 2024 Graduate Teaching Assistant, Historic Preservation Program, University of Maryland

- HISP 200: The Everyday and the American Environment
- Prepare and lead weekly discussion course

Fall 2022 – Fall 2023 Archaeology Lab, Historic Preservation Program, University of Maryland

- Fall 2022, Laboratory Technician; vassalized and cataloged glass for Kippax Site

- Spring 2023, Lab Supervisor; tobacco pipe mending for Kippax Site
- Fall 2023, Graduate Assistant and Laboratory Supervisor; provide orientation and training for lab volunteers, tobacco pipe mending and cataloging.

FA2023 Lab Assistant, Museum Studies Lab, St. Mary's College of Maryland

- Cataloging for the 18ST871 Archaeology site

2023 Lab Instructor/Technician, Cremona Fellow, St. Mary's College of Maryland

- Summer position in the St. Mary's Archaeology lab instructing the field school students enrolled in the *Archaeology of Colonial Maryland* NSF-REU funded program.
- Field work & management of artifact processing of the West Ashcom collection
- Taught lab methods to students in archaeology, visited MAC lab for additional education in conservation methods

2020-2022 Archaeological Field Technician, Dutton + Associates, LLC. Midlothian, VA

- Full-time field and lab work excavating and processing artifacts from 18th, 19th, and early 20th century sites
- Phase I, II, and III survey and excavation throughout Virginia
- Led crew for metal detecting surveys
- Data collection (taking points, photos, navigation) using company tablets and handheld Trimble
- Operated company owned 4x4 and 2WD trucks

2019 Field/Lab Assistant, St. Mary's College of Maryland Archaeology Lab

- Piscataway Park Cultural Landscape Inventory, cultural survey, pedestrian survey recording of cultural resources and human impact
- Worked in ArcMap georeferencing aerial photos and creating land use maps for project
- Processed artifacts from Late Woodland sites

2018 Field Technician, Ed. Otter Inc. (<http://edwardotterinc.com/>), Salisbury, MD

- Full-time
- Phase II Archaeology field work in Delaware

2018 Lab Assistant, St. Mary's College of Maryland Archaeology Lab

- Handling and processing artifacts, washing, bagging, cataloging

2017 International Study Tour: Plantation Heritage St. Croix VI, Field School Credit

- Three weeks
- Ethnographic work interviewing descendants and local stakeholders of the Lower Bethlehem site.
- Test units and artifact processing of Estate Bethlehem artifacts recovered.

Conference Presentations

Accepted Presentation Katie Gill, Caitlin Hall, Rachel Bissett. A Preliminary Analysis of Imported and Locally Made Tobacco Pipes at the Kippax Site (44PG62). Mid-Atlantic Archaeological Conference, March 7-10th, 2024.

Katherine Gill. *Learned Landscapes: Colonoware Concentrations on Virginia's Northern Neck*. Society for Historical Archaeology, Annual Conference on Historical Underwater Archaeology, January 4-8th 2023. Presenter.

Liza Gijanto and Katherine Gill. *Craft and Commerce: Identifying Trade networks and Aesthetic Connections Using Local Pipes*. Society for Historical Archaeology, Annual Conference on Historical and Underwater Archaeology, January 5th-8th, 2022. Contributor.

Liza Gijanto and Katherine Gill. *Senegambian Tobacco Pipes: Trade Networks and Aesthetic Connections*. Society of Africanist Archaeologists (SAfA) 25th Bi-Annual Meeting, August 17th-September 28th, 2021. Contributor.

Katherine Gill. *Post-Contact Hand-Built Local Ceramics, or What Was Once Called Colonoware: Assemblages from the Potomac and Rappahannock Valleys*. Mid-Atlantic Archaeological Conference, 50th Annual Conference, March 19th-22nd, 2021. Presenter.

Publications

2024 Julia A. King, Katherine P. Gill, and Scott M. Strickland. *Colonoware in the Rappahannock River Valley of Virginia, c. 1665-1780* In *Materializing Colonial Identities in Clay*. Edited by Chris Rodning. University of Alabama Press.

Honors and Awards

St. Mary's College of Maryland Departmental Award in Anthropology, 2020

Lambda Alpha National Anthropology Honor Society, 2019

Chi Alpha Sigma: The National College Athlete Honor Society, 2019

Training and Certifications

- OSHA 10-Hour Construction MOOD621

Continuing Education

- Comparative Osteology, Western Carolina University, 14 contact hours.

Leadership Roles

2024-2025 Graduate Representative, Middle Atlantic Archaeological Conference

2023-2024 Event Organizer, Middle Atlantic Archaeological Conference

2023-2024 Practicing Anthropology Student Association (PASA), Treasurer, University of Maryland, College Park

2022-2024 Graduate Liaison, Archaeology Club, University of Maryland, College Park

- Club activities: GIS workshop, Historic Ceramics Workshop, MHT Archaeology workshop attendance

2019 Teaching Assistant, Archaeology Practicum (ANTH 202), St. Mary's College of Maryland

- Proctored student lab work of washing and cataloging artifacts
- Led study sessions, reviewed term papers.
- Lectured topic: Colonoware

2017-2020 Anthropology Club Executive Board, St. Mary's College of Maryland

- President 2018-2020, contacted and organized speakers, led club meetings, delegated responsibilities to other executive board members, created a record of club events and began club contact book.
- Secretary 2017-2018, communicated with club members, kept club records, made event fliers/advertising.
- Event Coordinator 2017, planned events with other executive board members

Professional Memberships

Mid-Atlantic Archaeological Conference Member 2019-present

Society for Historical Archaeology 2022-present

Fellowships and Grants

2023 Master of Applied Anthropology Summer Tuition Stipend

2019-2020 Museum Studies Department Fellow, St. Mary's College of Maryland

Organized, curated, and analyzed archaeological collections from the Gambia and Maryland. Performed X-Ray Fluorescence analysis. Photogrammetry, 3-D modeling of Senegambian pipes using Agisoft Metashape, continued remotely throughout COVID-19 quarantine.

2019 Summer Undergraduate Research Fellowship, St. Mary's College of Maryland

Competitive 8-week research fellowship program, collected catalog and X-Ray Florescence data samples, photographed artifacts, attended professional development workshops, and delivered an oral presentation of findings.

2018 Martin E. Sullivan Museum Scholars Program, Internship, Virginia Department of Historic Resources, Richmond, VA

This program funds Museum Studies students in recognition of the work Martin Sullivan completed as Executive Director of Historic St. Mary's City from 2000-2008 and designer of the St. Mary's College of Maryland Museum Studies Department. Duties completed include washing artifacts, handling bone and fauna collections, x-ray artifacts, and shadowing Mike Clem the Eastern Regional Archaeologist.

Professional Service

2022-2024 Mentor-a-Seahawk Program, St. Mary's College of Maryland

- Mentor a 1st year, Anthropology & Archaeology Student
- A key part of the CORE-P 102, *Career & Network Navigation II* course
- Meet virtually with mentees interested in Anthropology, Art History, and Museum Studies. I conduct mock interviews and provide information about their career interests.

2017-2019 St. Mary's College of Maryland Anthropology Club, Volunteer Work

- Historic St. Mary's City Lost City Event 2018, 2019
- Volunteer at Historic St. Mary's Indian Discovery Day 2017
- Volunteer work digging STPs in athletic fields, St. Mary's College of Maryland 2017

2016 Archaeology Volunteer, Lost Towns Project River Farm, Jug Bay Wetlands Sanctuary, MD

- Screened and bagged lithics, fauna, and ceramics.
- Dug units and sifted artifacts to be cataloged

2015-2016 Archaeology Volunteer, Wildcat Manor, Dover, DE

- Dug shovel test pits in order to create a map of the site
- Screened artifacts from shovel test pits, bagged and labeled ceramics and lithics

2015 Cataloging Volunteer, Maryland Historical Trust, Crownsville, MD

- Cataloged artifacts, sorting, identifying, and bagging ceramics, lithics, bone, and fauna, to assist in the recording of artifacts from the Mason Island II site