

ANTH 265: ANTHROPOLOGY AND GLOBAL HEALTH

Lectures: Thursdays, 7:30-8:45pm; Room: KEY 0126

Instructor:

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Office Hours: Thursdays 3:30pm-4:30pm

Location: Center for Heritage Resource Studies, 1111 Woods Hall (Anthro Office)

OVERVIEW

This interdisciplinary course provides an overview of the growing field of global health. Global health encompasses health care systems, medical practices, ideas about illness in cross-cultural contexts, health development, global health inequity, and human rights issues. The course will focus on the history of global health, critiques of major international health agencies and their development paradigms, and the political economy of social inequalities and health. It will focus on key political, economic, and cultural factors associated with the nature and magnitude of global health issues such as HIV/AIDS, tuberculosis, syphilis, and malaria, paying particular attention to how inequalities within and between societies has accelerated the spread of infectious diseases. Throughout, the course will emphasize how anthropologists have contributed to the debates surrounding global health, and how anthropology can offer a different approach. Please note that this syllabus may change.

LEARNING OBJECTIVES

This course combines lectures, structured class discussion, film, and directed group work towards the completion of a project that will demonstrate an understanding of the course content. By the end of the semester, students should be able to:

- 1) Understand a range of concepts, terms, principles and definitions used in global health
- 2) Apply these in the context of specific major global health issues
- 3) Understand what anthropological approaches to global health are, and how they differ from how global health is usually done
- 4) Critically evaluate global health from an anthropological perspective
- 5) Demonstrate critical thinking and be able to articulate issues of social difference and health disparities on a global scale

ASSIGNMENTS AND GRADING

Assignments include 3 response papers to films watched as part of this course; a student-curated project; a series of pop quizzes; and a final exam. All assignments are due by 5pm the day they are due or they will be considered late. Assignments **MUST** be turned in via ELMS.

Grades will be allocated as follows:

1. Attendance	10%
2. Film Responses	5% each x 3 = 15% total
2. Pop Quizzes	2% each x 5 = 10% total
3. Student-curated Project	45% (please see below for breakdown)
4. Final Exam	20%

Film Responses (5% each; 15% total)

Films are important parts of the course. You are expected to watch all of the assigned films and to write short, critical reviews of at least three of them (350-500 word limit each). Your response should address

the central question, “How would a student in this class benefit by watching this film?” A more detailed guideline for what is expected for these assignments is available on Canvas.

Extra credit: We will be watching 5 films during the course. If you choose to write reviews for all five, your three highest grades will be counted.

Pop Quizzes (2% each x 5 = 10% total)

It is important that you do the readings and watch the films for this class. Pop quizzes will focus on readings and films assigned for that week. Pop quizzes cannot be made up.

Extra credit: You will be given more than 5 pop quizzes over the course. Only your best 5 scores will count towards your final grade.

Student-curated Project (45%)

Throughout the course, students will collaborate on a project related to the critical study of global health using the topic headings from the course as a guide. You will do much of this work online with your group members. Each group can make a website, video, or a pamphlet. Assume your audience is a generally educated public.

5-6 students will work together on each project. Your grade will, in part, be based on your team members’ evaluation of your participation.

The project will be developed in phases. You will receive feedback and guidance for each phase. Each phase will be graded as follows:

1. Each student must acknowledge their group assignment via ELMS (5%)
2. Each group submits a) what type of project they will do (website, video, or pamphlet); b) a proposed topic with a brief explanation about why it is important and how you will approach it; and c) at least three sources you will use (15%)
3. Each group prepares a detailed outline or “storyboard” of your project that presents your point, argument, organization, and sources (20%)
4. Each group submits a draft of their project; this should have the look/feel/content of the final product (25%)
5. Each group submits the final version of their project (30%)
6. Each student must provide an evaluation of themselves and their other group members. You must submit this by the due date to receive your peer-evaluation grade (5%)

Group assessment will be based upon: critical engagement with the topic; quality of the research and writing; and aesthetic appeal of the finished product. The peer-evaluations of your group members regarding your participation and contribution to the group will be incorporated into your grade.

Final Exam (20%)

This final exam, which will test material from the entire semester, will focus on your understanding of concepts and information presented in lecture.

COMMUNICATIONS

ELMS will be used to communicate with the class. Please ensure that you can log in to ELMS, and that your notification settings are set so that you receive email when ELMS is updated. You are responsible for keeping up-to-date. I prefer you use the ELMS messaging system to contact me with questions, etc. In addition to office hours, I am available to meet by appointment.

ACCOMMODATIONS

Accommodations will be made for those with learning, physical, or other disabilities. In order to receive accommodation, students must first register with the Disability Support Services Office.

<http://www.counseling.umd.edu/DSS/>

RESEARCH AND WRITING ASSISTANCE

The university offers many resources to help you with your writing, from the earliest stages of research through a finished, polished product. Many of these tools are available online; you can also make an appointment for one-on-one assistance.

Information and Library Services (including subject librarians)

<http://www.lib.umd.edu/services/information-and-research-services>

Library Research Assistance

<http://www.lib.umd.edu/tl/welcome/library-skills-guides>

Writing Center:

<http://www.english.umd.edu/academics/writingcenter>

LATE ASSIGNMENTS

All assignments must be completed on time. Assignments not turned in by 5pm on the date they are due will be considered late and will be penalized 10% of the possible grade each day they are late (for example: a 15/20 will become a 13/20 if turned in a day late; and 11/20 if turned in two days late, etc.) and may not receive written comments. Assignments that are four or more days late will not be accepted and will receive a 0.

Note about Pop Quizzes: Pop Quizzes must be taken when given; they cannot be made up.

ATTENDANCE POLICY

Regular attendance and participation in this class is the best way to grasp the concepts and principles being discussed. Attendance is worth 10% of your grade. You may miss one class without penalty.

If you must miss a class due to an illness, the policy is:

1. For every medically necessary absence, a reasonable effort should be made to notify the instructor in advance of the class. When returning to class, students must bring a note identifying the date of and reason for the absence, and acknowledging that the information in the note is accurate.
2. If a student is absent more than 3 time(s), the instructor may require documentation signed by a health care professional.
3. If a student is absent on days when assignments are due they are required to notify the instructor in advance, and upon returning to class, bring documentation of the illness, signed by a health care professional.
4. If assignments become due on missed days, please notify and make arrangements with the instructor. Without prior approval, missed assignments due to missed classes will be subject to the late assignment policy outlined above.

HONOR CODE

This course adheres to the policies of the University of Maryland's Honor Code which applies to all work submitted for academic credit. For assignments, you must cite all written sources that you consulted, whether you quote directly or paraphrase. This is true whether you are using electronic or

printed materials. Incomplete or improper citations are a form of plagiarism. If you are unfamiliar with proper citation formats, or have questions please consult me, a reference librarian, the teaching assistant and/or a style manual. Lack of familiarity with proper procedures is not a defense.

CLASSROOM ELECTRONICS POLICY

Laptops or tablets are allowed in the classroom for note-taking only. Cell phone ringers are to be completely turned off; if you must be available for a call, please have your phone on vibrate and step out of the classroom to take the call. Abuse of electronics in the classroom will result in all electronics being banned.

CLASS CANCELLATIONS, ETC.

If the university is closed due to inclement weather or other reasons when class is scheduled, there will be no class. Information about official University closing and delays can be found via the university homepage (<http://www.umd.edu/>) and the university's weather emergency phone line (301-405-7669). Any changes to the class schedule will be posted to ELMS.

DETAILED COURSE SCHEDULE

Week 1: Introduction to Privilege and Disease

September 3, 2015

Readings:

- “White Privilege: Unpacking the Invisible Backpack” by Peggy McIntosh
<https://www.uakron.edu/dotAsset/1662103.pdf>

Online:

- None this week

Week 2: What Is Global Health?

September 10, 2015

Readings:

- “What Is Global Health?” Northwestern University Feinberg School of Medicine.
http://globalhealth.northwestern.edu/about/what_is.html
- Janes, Craig and Kitty Corbett (2009) Anthropology and Global Health. *Annual Review of Anthropology* 38: 167-183.

Online:

- Watch Millennium Goals: Dream or Reality <https://www.youtube.com/watch?v=lcNaiDHDges>

Week 3: Counts, Money, and Statistics: Numbers and Global Health

September 17, 2015

Readings:

- *World Development Report 1993: Investing in Health: World Development Indicators*. New York: Oxford University Press for The World Bank, 1993, pp. 1-16.

Notes:

- Groups assigned for group projects

Online:

- Confirm you are listed in a group in ELMS by Friday September 18, 5pm
- Review of Millennium Goals: Dream or Reality due by Friday September 18, 5pm

Week 4: Medicine, Health, Government and Governance

September 24, 2015

Readings:

- Dodgson, Richard, Kelley Lee, and Nick Drager (2002) *Global Health Governance: A Conceptual Review*. Center on Global Change & Health, London School of Hygiene & Tropical Medicine and Department of Health & Development, World Health Organization.

Online:

- Group Topics Due by Friday September 25, 5pm

Week 5: Health Development: Policies, Plans, and People

October 1, 2015

Readings:

- Adams, Vincanne, Thomas E. Novotny, and Hannah Leslie (2008) Global Health Diplomacy. *Medical Anthropology* 27(4): 315-323

Online:

- Watch Rx for Survival: The Heroes
- Group Topics Commented on and Returned

Week 6: Inequities in Global Health: Suffering and Structural Violence

October 8, 2015

Reading:

- Kleinman, Arthur and Joan Kleinman (1996) The Appeal of Experience, the Dismay of Images: Cultural Appropriation of Suffering in Our Times. *Daedalus* 125(1): 1-23

Online:

- Review of Rx for Survival: The Heroes Due Friday October 9, 2015 by 5pm

Week 7: Global HIV/AIDS

October 15, 2015

Reading:

- The World Health Organization (WHO). (2011) Global HIV/AIDS Response: Epidemic Update and Health Sector Progress Towards Universal Access: Progress Report. Geneva: The World Health Organization.

Online:

- Group Project Outline Due Friday October 16 by 5pm

Week 8: Ethics and Politics of Global Health

October 22, 2015

Readings:

- Petryna, Adriana (2007) Clinical Trials Offshored: On Private Sector Science and Public Health. *BioSocieties* 2(2007): 21-40.
- Richey, Lisa Ann and Stefano Ponte (2008) Better (Red)TM than Dead? Celebrities, Consumption and International Aid. *Third World Quarterly* 29(4):711-729.

Online:

- Watch: The Deadly Deception (<https://www.youtube.com/watch?v=qNa8CnC4sSU>)
- Group Project Outline Comments Returned

Week 9: Group Working Session

October 29, 2015

Readings:

- None this week

Online:

- Review of Deadly Deception Due Friday October 30, 2015 by 5pm

Week 10: Tuberculosis and Drug-Resistant Tuberculosis

November 5, 2015

Readings:

- Centers for Disease Control and Prevention. Drug-Resistant TB. <http://www.cdc.gov/tb/topic/drtb/>
- World Health Organization (2014) The Global Response to Drug-Resistant TB. *Companion Handbook to the WHO Guidelines for the Programmatic Management of Drug-Resistant Tuberculosis*. World Health Organization. <http://www.ncbi.nlm.nih.gov/books/NBK247414/>

Online:

- Watch Unnatural Causes: In Sickness and In Wealth

Week 11: Medical Humanitarianism and Complex Emergencies

November 12, 2015

Reading:

- Redfield, Peter (2005) Doctors, Borders and Life in Crisis. *Cultural Anthropology* 20(3):328-361.

Online:

- Review of Unnatural Causes: In Sickness and In Wealth due Friday November 13, 2015 by 5pm
- Draft Projects Due by Friday November 13 by 5pm

Week 12: Human Rights and Global Health

November 19, 2015

Readings:

- WHO document, A Human Rights Based Approach to Health: http://www.who.int/hhr/news/hrba_to_health2.pdf
- Nader, Laura, Richard Wilson, David Stoll and Saba Mahmood (2006) Is the Spread of Human Rights since the End of the Cold War a form of Western Imperialism? *Anthropology Newsletter* 47(6): 6-10.

Online:

- Watch Living in Emergency

Thanksgiving Break: No Class

November 26, 2015

Notes:

- Comments on Draft Projects Returned

Week 13: The Archaeology of Global Health

December 3, 2015

Readings: To be announced

Online:

- Review of Living in Emergency due Friday December 4, 2015 by 5pm

Week 14: Future of Global Health

December 10, 2015

Readings:

- Garrett, Laurie (2007) The Challenge of Global Health. *Foreign Affairs* 86(1)
- United Nations (2015) Millennium Development Goals Report 2015. Pages 1-13.

Online:

- Final Group Project Due by Friday December 11, 5pm

Final Exam (Location TBA)

December 17, 2015

- Deadline for submission of reviews of other groups' projects by Friday December 18, 5pm
- You must also submit reviews of your group mates' participation in order to receive your grade for the group project by Friday December 18, 5pm.